

The background of the slide is a photograph of the Qatar National Library building. The building is a modern, angular structure with a prominent concrete overhang supported by thick columns. The facade features a series of vertical, rib-like elements. The sky above is blue with light, wispy clouds.

Open Access at Qatar National Library

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A large iceberg floats in a calm blue sea under a clear sky. The iceberg's tip is visible above the water, while its much larger, jagged base is submerged. The water reflects the sky and the iceberg. The scene is framed by a yellow dotted border.

Open Access

Copyright

Scholarly Communication

A large iceberg floats in a calm blue sea under a clear sky. The iceberg's tip is marked with an orange triangle and the word 'Today'. Below the waterline, the words 'Open Access' and 'Copyright' are written on the iceberg's body. At the bottom of the frame, the words 'Scholarly Communication' are written in a white box. The entire scene is framed by a yellow dotted line.

Today

Open Access

Copyright

Scholarly Communication

*Copyright is important in libraries,
and we believe open access
allows us to achieve our mission*

Overview

- About Qatar National Library
- Copyright in Qatar
- Open Access at the Library
- Open Access Author Fund

A photograph of the Qatar National Library building, a modern architectural structure with a long, low profile. The building features a series of vertical, cylindrical elements that form a screen along its side. The sky is blue with scattered white clouds. The text "Qatar National Library" is overlaid in white, bold, sans-serif font at the bottom left.

Qatar National Library



*The **mission** of Qatar National Library is to preserve the nation's and region's heritage and enable the people of Qatar to positively influence society by creating an exceptional environment for learning and discovery.*

Environment for learning and discovery

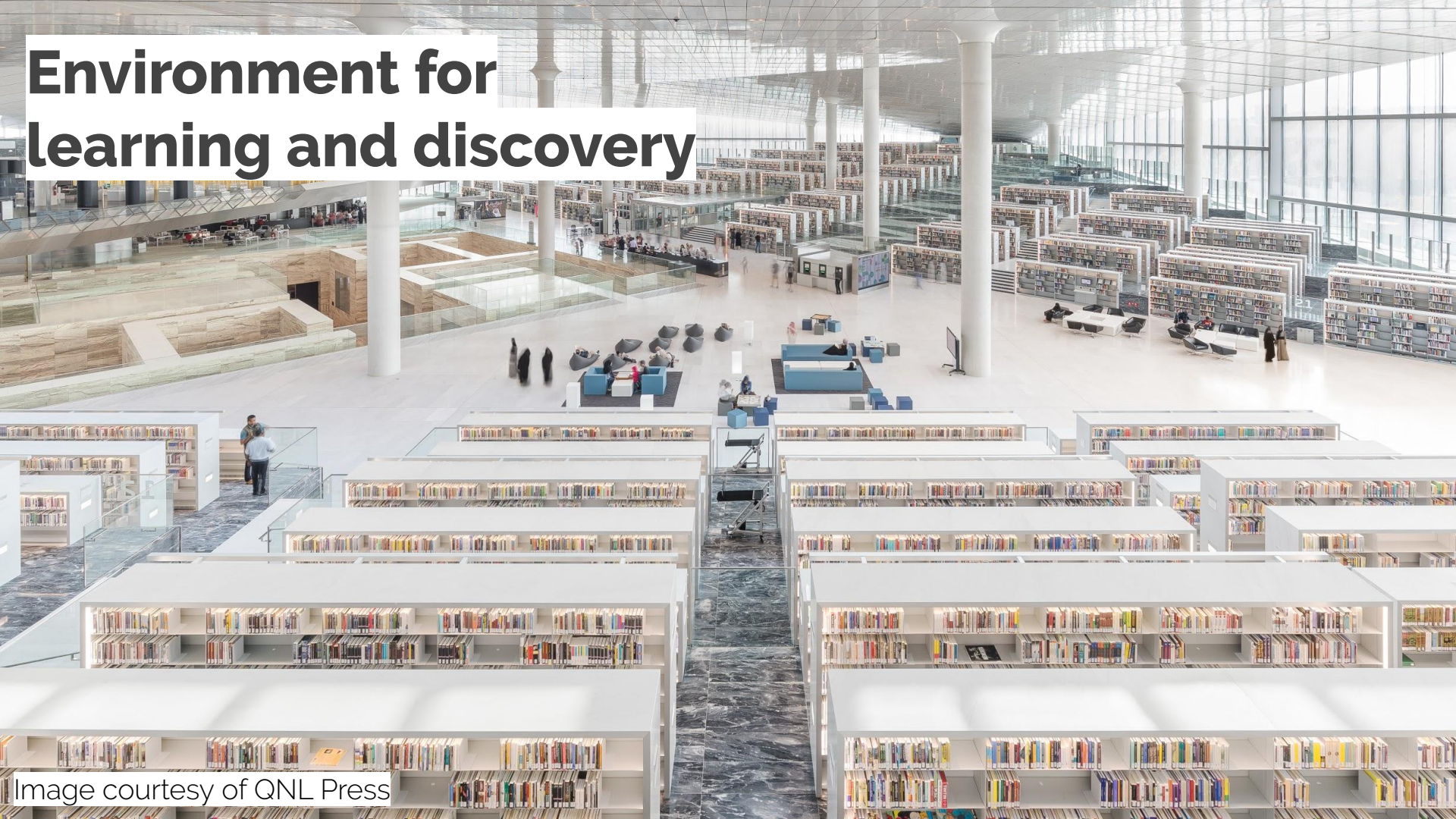


Image courtesy of QNL Press



Main Library

Image courtesy of QNL Press

Heritage Library



Image courtesy of QNL Press

Children's Library



Image courtesy of QNL Press

Special Events



Image courtesy of QNL Press

Conferences

The History of Qatari Architecture 1800-1950

Ibrahim M Jaidah



Exhibitions

Image courtesy of QNL Press

6. Arab and Arab-Indian communities in India

Arab merchants also traded with Indian ports, of course, but the only sizable Arab communities were to be found in the ports on the Konkan Coast and Malabar Coast, notably at Bombay and Calicut. Arab merchants along the Malabar Coast (i.e., Kerala) were too far from home to be able to return during a single sailing season, so they tended to settle down and take local wives, the legacy of which is the Moplas (Arab-Indians); a sizable minority account for a quarter of all the people in Kerala and the majority of all Muslims in that state. This is why India's first mosque, built in 629 CE, was built in Kerala. The ports of Smeth, Kutch and Gograt also attracted Arab merchants, but few actually stayed; of these ports, as well as Greater Old miles to the west of Karachi (a dependency of Oman from 1784 to 1958).

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Ethnologisches Museum,
Staatliche Museen zu
Berlin, Andreas Fedor
Jäger collection, foto nr.
VIII C 1439

حاكم في كرك من
المسلمين المايكسي
السلطان عبد الرحمن الأول
على راجا كاور (كاور)،
1689 - 1761 ميلادية
في راجا هو لقب حاكم كاور
في كرك من المسلمين
المايكسي، وهو من سلالة
عائلة أرشال

Parvithran, Duttai,
2009, from "Cheraman
Juma Masjid" entry in
Wikipedia, licensed under
CC-BY-SA 4.0

The Cheraman Juma Masjid in Kodungallur, Kerala. It was an Buddhist temple. The mosque is 11th century CE, and was built by Malik Degham.

1958: Dr. Muhammad Sayeed, President of the National Commission on Human Rights, India
2012: Shafiqul Kabir, President of the National Commission on Human Rights, India

Image courtesy of QNL Press

Innovation Statations



Image courtesy of QNL Press

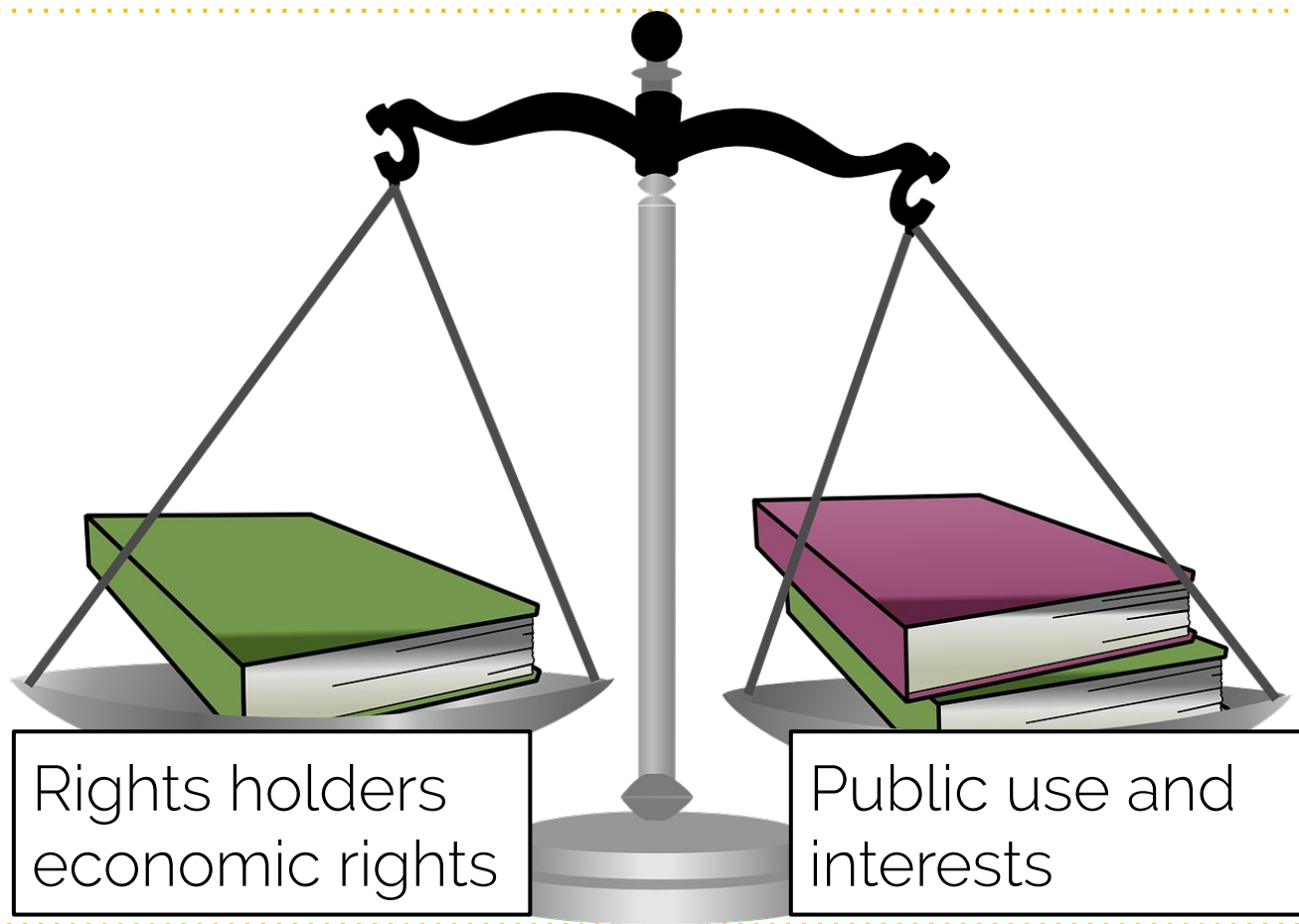
Copyright In Qatar

Copyright is a legal system defining rights for authors and other creators



Qatar - Law No. 7 of 2002 on the Protection of Copyright and Related Rights





Exceptions in copyright

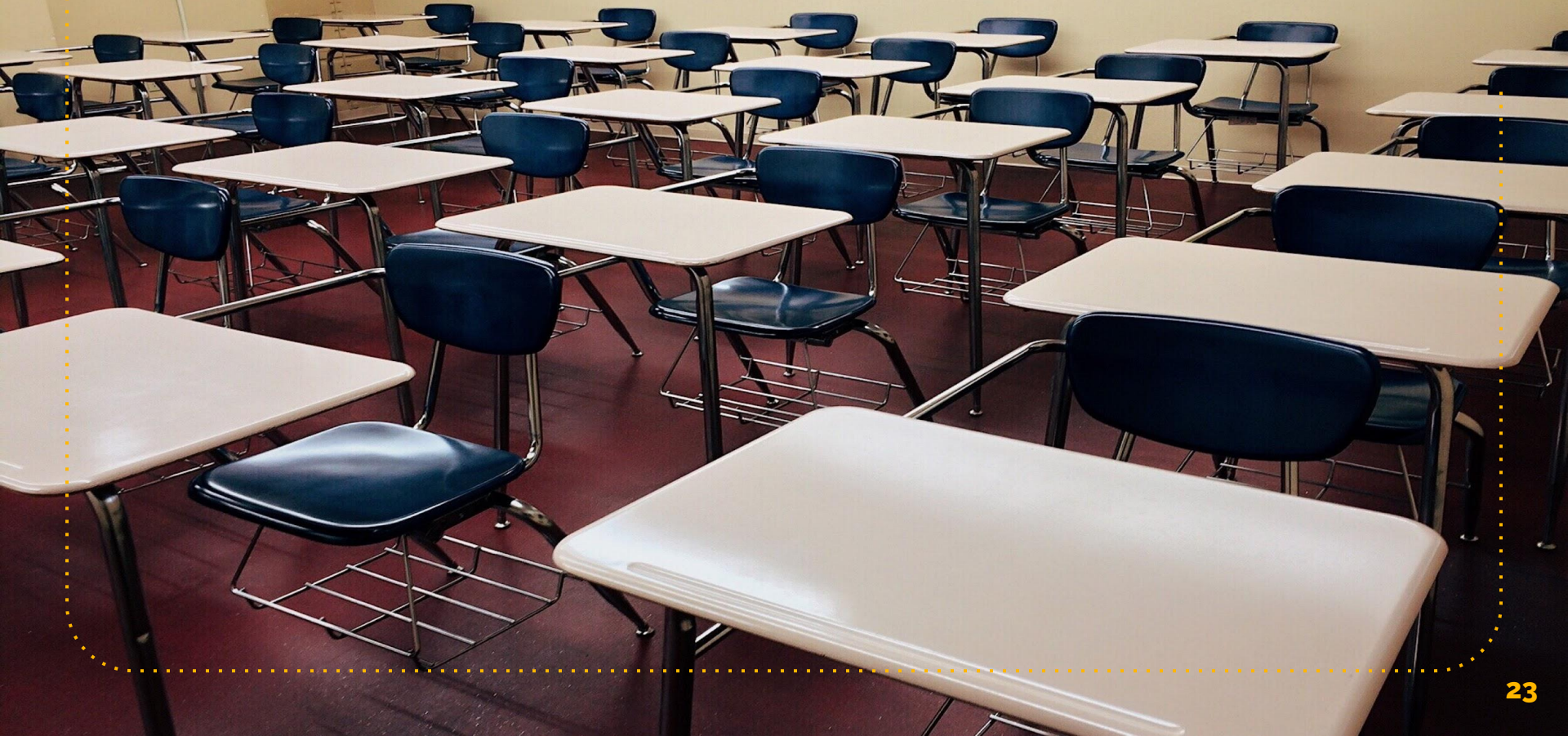


**Libraries can make copies for
preservation**

Research and Education



Teaching for illustration purposes



We do not have “Fair Use” in
Qatar

This means we need rights clearance



Exhibitions



Catalogs / Publications



Website / Repository



Film screenings /
Live performances

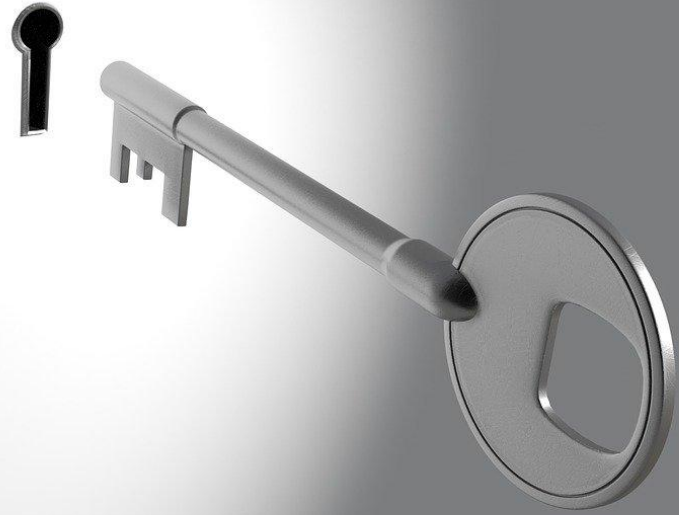


Social media / marketing



Recorded events/lectured

Open access is key





Our Library's Values

Open Access, where we are committed to free, open, unrestricted access to our collections and services.

Licensing In
to Repository

Qatar Digital
Library

Electronic
Resources
Licensing

Licensing In
to Repository

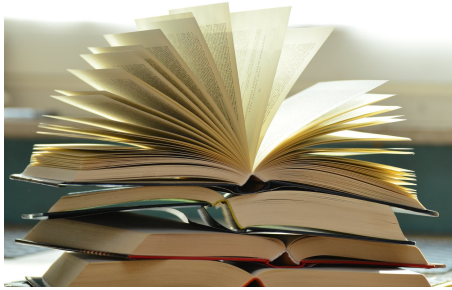
Qatar Digital
Library

Electronic
Resources
Licensing

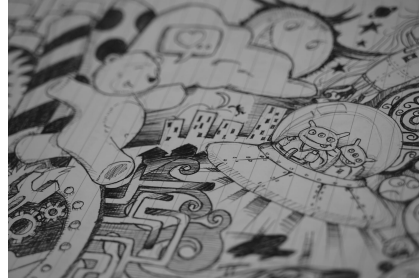


Major Creative Commons licensed works

Books



Comics



Educational Resources



Games



Music



Websites



Licensing In
to Repository

Qatar Digital
Library

Electronic
Resources
Licensing



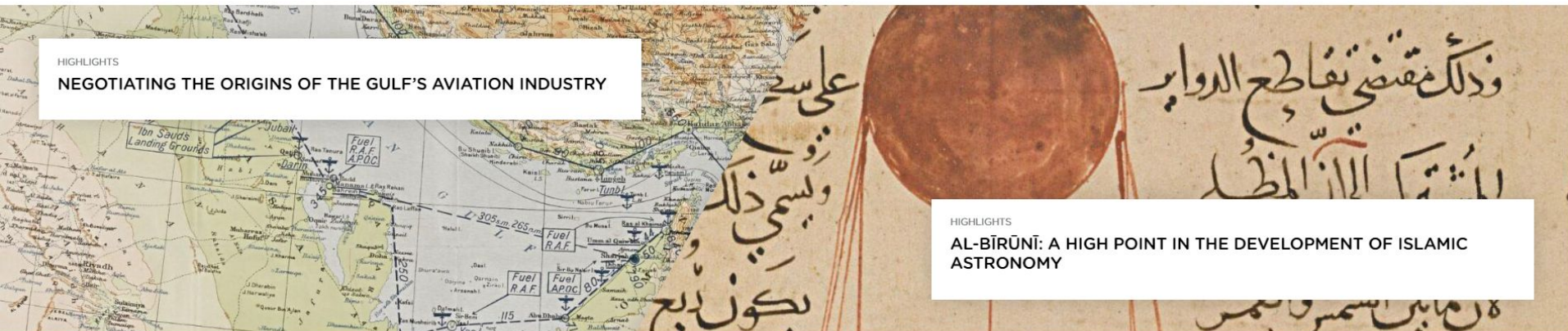
Qatar Digital Library is free to use and reuse.

This growing archive covers modern history and culture of the
Gulf and wider region, available online for the first time.

[EXPLORE THE ARCHIVE](#)[ARTICLES FROM OUR EXPERTS](#)

HIGHLIGHTS

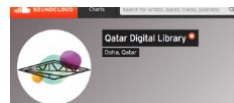
NEGOTIATING THE ORIGINS OF THE GULF'S AVIATION INDUSTRY



HIGHLIGHTS

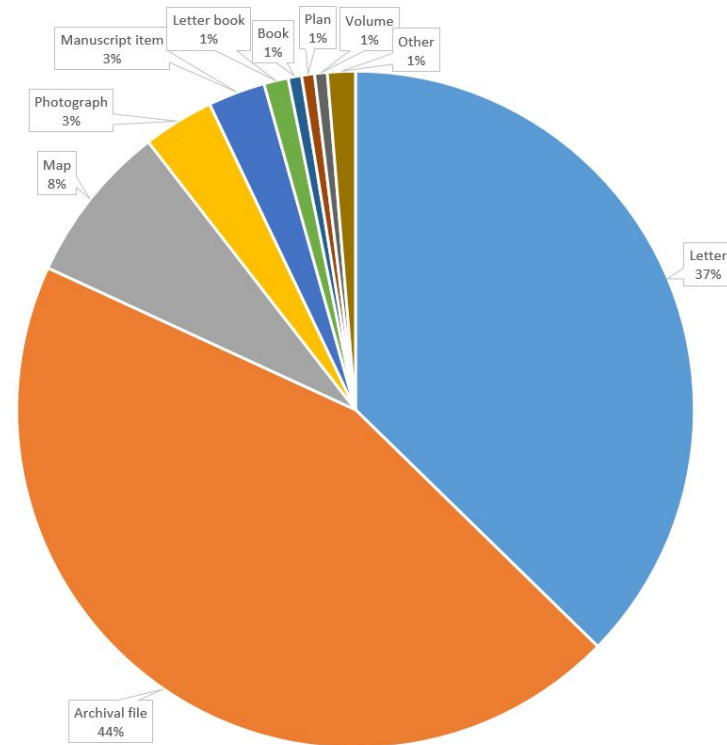
AL-BĪRŪNĪ: A HIGH POINT IN THE DEVELOPMENT OF ISLAMIC ASTRONOMY

WATCH, LISTEN, SEE



Qatar Digital Library Content

- Over 17,000 digitized items
 - Mostly from collections of the British Library
 - 147 from Qatar National Library collections
 - More content coming in 2020 (e.g. Gulf Architecture Project)



A black and white photograph of a modern building with a distinctive, angular, and slanted facade, featuring large windows and a series of vertical structural elements.

Partnership Principles for Qatar Digital Library

- Increased access, openness and free re-use (at least for non-commercial purposes)
- Access through many platforms, metadata on CC0 license
- Professional digitization and long-term digital preservation
- Bi-directional knowledge transfer and transparency



EXPLORE THE ARCHIVE

search this website



Items in the archive (1,911,757)

Articles from our experts (169)

Filters

FILTER BY TYPE:

Letter (6,400)
Archival file (6,178)
Archival item (1,466)
Map (1,315)
Photograph (582)

[Show more](#)

FILTER BY PLACE:

Persia (574)
Bahrain (368)
Persian Gulf (359)
Muscat (266)
Kuwait (250)

[Show more](#)

FILTER BY DATE (CE):

0 - 99 (322)
900 - 999 (115)
1000 - 1099 (1,019)
1100 - 1199 (4,689)
1200 - 1299 (14,672)
1300 - 1399 (14,055)
1400 - 1499 (11,435)
1500 - 1599 (11,518)
1600 - 1699 (23,918)
1700 - 1799 (17,766)
1800 - 1899 (173,975)
1900 - 1999 (1,667,268)

FILTER BY SOURCE
LANGUAGE:

Arabic (22,172)
English (17,299)
Latin (6,221)
French (1,603)
Farsi (725)

[Show more](#)

FILTER BY SUBJECT:

Second World War
(1939-1945) (240)
Diplomacy (229)
Petroleum industry (190)
Reports (186)
Treaties (178)

[Show more](#)

☒ Content and Description (1,911,757) ☐ Content (1,894,590) ☐ Description (17,167)

[Show timeline](#)

Found 1,911,757 matches in 17,167 records.
Showing records 1 to 10.

**File 7251/1920 Pt 1 'Arabia: General Situation; Hedjaz-Nejd relations.'**

The volume comprises telegrams, despatches, correspondence, memoranda, and notes relating to the general situation in Arabia and in particular relations ...

814 images in record Ref: IOR/L/PS/10/936 Date(s): 25 Sep 1920-7 Jul 1924

**Manuscript of Persia and the Persian Question**

This file contains sections of the handwritten manuscript of the book Persia and the Persian Question by George Nathaniel Curzon. These papers come as ...

1,355 images in record Ref: Mss Eur F111/30 Date(s): 1889-1892

**'File 10/4 II Trade Reports'**

Trade Reports of the Bahrain Islands for the financial years ended 31 March 1933 to 31 March 1936 inclusive, with associated correspondence. The reports ...

586 images in record Ref: IOR/R/15/2/1345 Date(s): 6 Sep 1933-27 Oct 1936

FILTER BY SOURCE
LANGUAGE:

[Arabic \(22,172\)](#)
[English \(17,299\)](#)
[Latin \(6,221\)](#)
[French \(1,603\)](#)
[Farsi \(725\)](#)
[Greek \(441\)](#)
[Ottoman Turkish \(300\)](#)
[Persian \(165\)](#)
[Turkish \(156\)](#)
[German \(124\)](#)
[Italian \(76\)](#)
[Urdu \(32\)](#)
[Dutch \(13\)](#)
[Gujarati \(12\)](#)
[Turkish, Ottoman \(12\)](#)
[Syriac \(5\)](#)
[Armenian \(4\)](#)
[Kurdish \(4\)](#)
[Not applicable \(4\)](#)
[Portuguese \(4\)](#)
[Hebrew \(3\)](#)
[Hindi \(3\)](#)
[Hindustani \(3\)](#)
[Marathi \(3\)](#)
[Greek, Ancient \(2\)](#)
[Kanarese \(2\)](#)
[Malayalam \(2\)](#)
[Sindhi \(2\)](#)
[Spanish \(2\)](#)
[Tamil \(2\)](#)
[Cipher \(1\)](#)
[English. \(1\)](#)
[Kannada \(1\)](#)
[Pali \(1\)](#)
[Pashto \(1\)](#)
[Punjabi \(1\)](#)
[Russian \(1\)](#)
[Swedish \(1\)](#)

FILTER BY
COPYRIGHT:

[Open Government
Licence \(1,507,405\)](#)
[Public Domain \(190,091\)](#)
[Unknown \(176,296\)](#)
[Creative Commons Non-
Commercial Licence
\(28,720\)](#)
[Creative Commons
Attribution Licence
\(9,569\)](#)
[Non-commercial use
only \(2,352\)](#)
[Open Parliament Licence
\(231\)](#)

Final set of filters:

- Type
- Place
- Date
- **Language**
- Subject
- People and organisations
- **Copyright status**
- Holding institution

Licensing In
to Repository

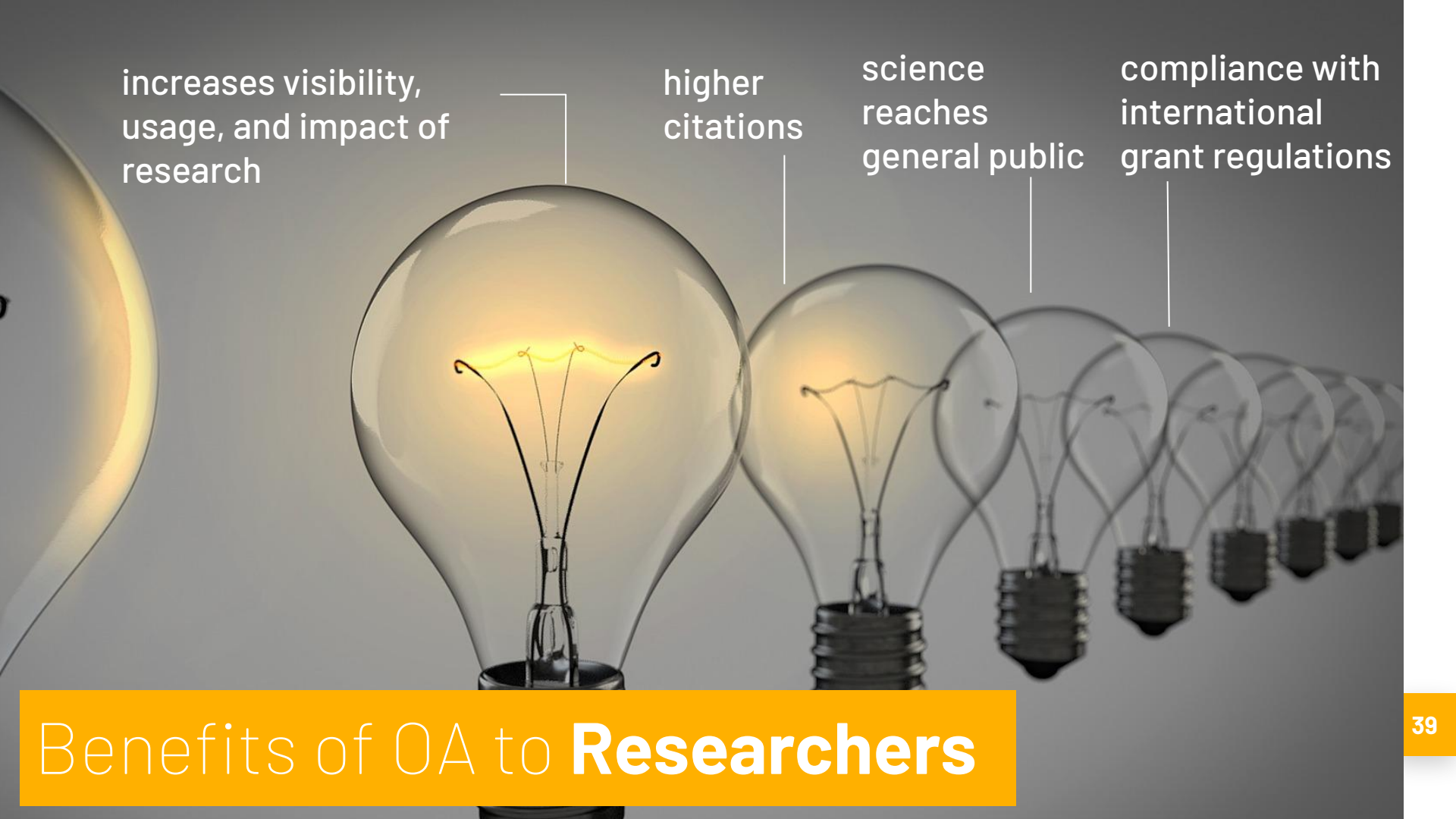
Qatar Digital
Library

Electronic
Resources
Licensing

A vertical image on the left side of the slide showing a modern building with a distinctive, angular, and slanted facade, possibly a library or academic building.

Electronic Resources Licensing Principles (Copyright Related)

- Access to all authorized users
- ‘Unrestricted’ use (classroom, coursepack, interlibrary loan, text & data mining, visually impaired)
- Rights of users under national copyright law shall not be restricted by agreement
- **Agreements allow Qatar based researchers to publisher open access articles**



increases visibility,
usage, and impact of
research

higher
citations

science
reaches
general public

compliance with
international
grant regulations

Benefits of OA to **Researchers**

Open access publishing fund at the Qatar National Library





'Traditional publishing'

Author does not pay - but access is \$\$\$\$\$\$


Open Access Publishing

Author/Funder pays publisher to make work open access



Objectives of the fund

- to cover open access publishing costs for Qatar-based researchers
- to create and contribute to the permanent archive of Qatar-based research at the Library.



Authors who have exhausted all other sources of funding for publications

Corresponding author **MUST** be affiliated with Qatar-based institution

Publishing in journals that meet QNL criteria (e.g. Library agreements or DOAJ)

Eligibility criteria

Publishing agreements with the library

Subscription-based Publishers

ELSEVIER **SPRINGER NATURE**

 Taylor & Francis Group
an **informa** business

KARGER

 **SAGE**
Publishing

 **IEEE**

 **emerald**
PUBLISHING

 **CAMBRIDGE**
UNIVERSITY PRESS

 Wolters Kluwer
Health

Ovid


DE GRUYTER

Fully Open Access Publishers

 **PLOS**  **BioMed** Central

 **frontiers**

 **MDPI**

Dovepress

International Advocacy

DOAJ
DIRECTORY OF
OPEN ACCESS
JOURNALS

SC_OSS



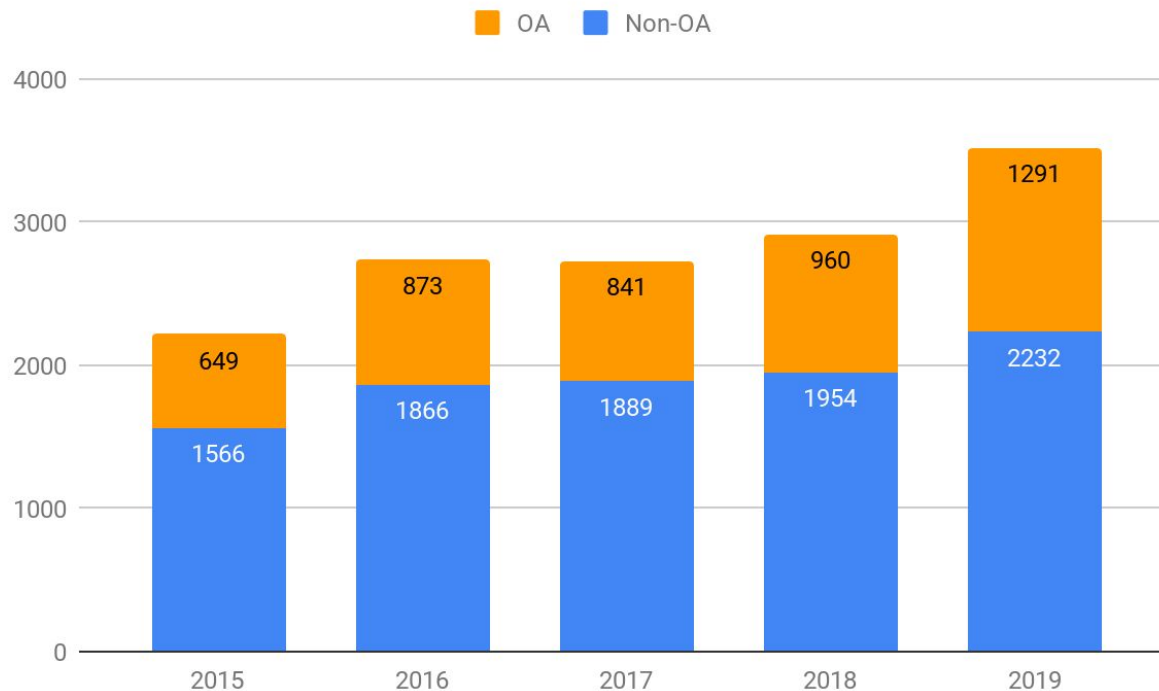
Knowledge
Unlatched

open @PC Open Data on Article Charges

Key Figures

Articles funded	455
Number of authors in Qatar who benefited from the service	268
Institutions in Qatar that benefited from the service	18

Increase in open access adoption in Qatar



Data source:
Scopus (Review/
and Articles in
Journals)

Authors Satisfaction Survey October 2019



How often did our respondents use the fund?

109

Total respondents
of survey

87%

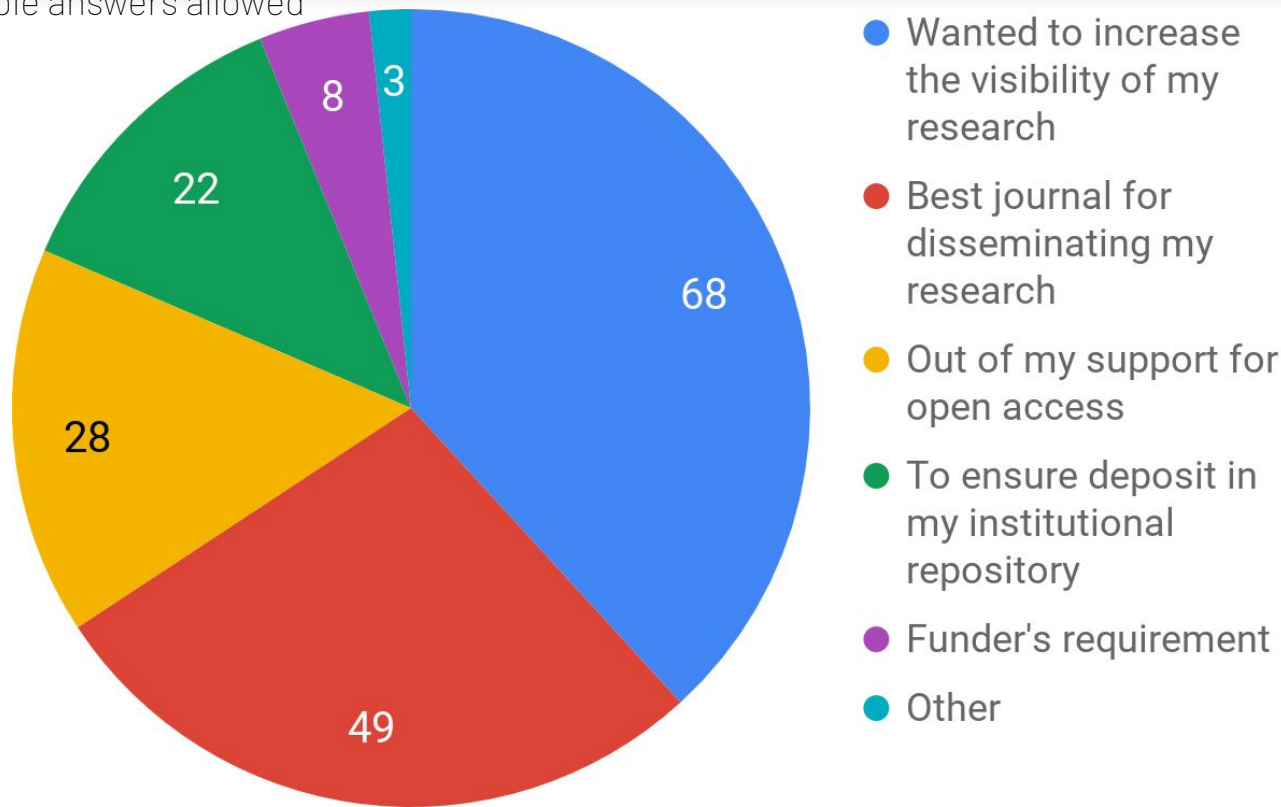
Used the fund at
least once

79%

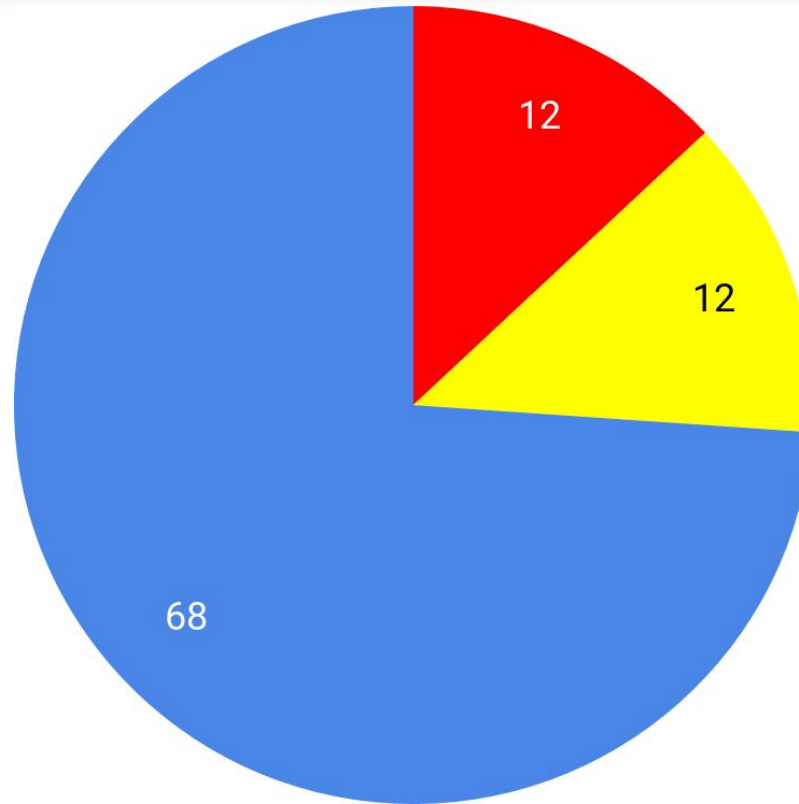
Used the service
in 2019

Why did you choose to publish your article in a journal that supports open access?

Multiple answers allowed



How did the availability of the fund influence your decision to publish your article as open access?



- No influence. I already decided to publish open access before learning about the fund.
- Some influence. I was leaning toward publishing open access with or without
- Great influence. I would not have been able to afford the open access fee

This is still a pilot program...and lots
to think about and to work on with
publishers to improve service



*Copyright is important in libraries,
and we believe open access
allows us to achieve our mission*



Thanks!

Any questions?



Credits

Special thanks to all the people who made and released these awesome resources for free:

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